



Inbal Lieblich

Designer, Craftswoman & Entrepreneur

Professional Experience

2006-Present – *&ME*

Founder

Produced a range of radically customized secondhand garments that are sold in Scandinavia and Israel

2020-Present – *Beta Factory*

Manager, Sewing Workshop

2020 – *Innofounder Denmark*

Design Mentor

2013 - 2017 – *Book&ME*

Founder and Creative Director

An interactive book for children and parents

2016 – *Walt Disney Co. (Commissioned Project)*

Designer (Contract)

Create 12 DIY costume patterns published in two vol.

2018 – *Kawadusa (Commissioned Projects)*

Designer (Contract)

2007-2011 – *Various boutiques*

Retail window display designer (Contract)

Education

2012 – Master’s of Interaction Design, *Copenhagen Institute of Interaction Design*, Copenhagen

2001-2005 – Bachelor of Design (Fashion), *Shenkar College of Engineering and Design*, Tel Aviv

1999-2000 – Diploma, Interior Design,

Awards

2015 - Accelerator grant by the Danish Ministry of Business for Book&ME

2010 – Best costume awards “Golden Hedgehog”

2001-2005 – Full scholarship for excellence, Shenkar College of Engineering and Design

Contact

EMAIL: inbalieblich@gmail.com

INSTAGRAM: [@inbalieblich](https://www.instagram.com/inbalieblich)

WEB: www.andme.design

PORTFOLIO: www.inbalieblich.com

TELEPHONE: +45-28767710

Selected Works

Costume Design

- 2020 *Oddens Åndedrag* – Struer Tracks Sound Art Biennale
Choreographer: Mette Overgaard
- Høst* – Recoil Performance Group – Choreographer: Tina Trapgaard
- 2018 *Med Kroppen På Opdagels* – Choreographers : Lars Dahl, Marlene Bonnesen and Mette Møller Overgaard
- 2017 *X mythologies* by Black Box Theatre – Choreographer: Tina Trapgaard
The Laughing Game – Choreographer: Antoinette Helbing
- 2015 *Tumult* – choreographer: Tina Trapgaard
The Little Prince – Nordans Choreographer: Tina Trapgaard
On/Volt – Choreographer: Tina Trapgaard
- 2013 *i-Women* – Choreographer: Shlomit Fundaminsky
*Re-Dream(*2)* – Choreographer: Antoinette Helbing, Taneli Törmä
Stereo – Choreographer: Tina Trapgaard
Thørst – Choreographer: Tina Trapgaard
Mente – Choreographer: Nelson Schmidt
- 2012 *Living Room* – Choreographer: Tina Trapgaard
- 2010 *Derech Hagav* – Tziporela Ensemble
A Close Look Into the Happy End – Choreographer: Yasmeeen Godder
Keep Walking – Choreographers: Maya Stern and Tomer Sharabi
Mein Jerusalem – Director: Eyal Wieser
Laika – Visual artists & performance: Lior Lerman & Jonathan Shohet
Adam Geist – Director: Lilach Dekel Avneri
Kohav Yair - Habima National Theatre, – Director: Dedi Baron
Homesick – Choreographer: Iris Erez
- 2009 *Love.Fire* –Choreographer: Yasmeeen Godder
Princess Mary 7 – Beit Lessin Theatre – Director: Roni Pinkovitch
Someone Is Going To Come – Tmuna Theatre – Director: Lilach Dekel Avneri
- 2008 *Singular Sensation* – Choreographer: Yasmeeen Godder
Dance to the End of Love – Choreographer: Rina Schenfeld
Impresario – Opera , Director: Dani Eherlich
- 2007 *Mecbeth* - Tmuna Theatre - Director: Lilach Dekel Avneri
Heros – Choreographers: Oded Graf & Yossi Berg

Stage & Costume Design

- 2018 *Myopic Time* – Sparrow Dance, Choreographer: Esther Wrobel
- 2017 *X-Mythologies* – Black Box Theatre, Choreographer: Tina Trapgaard
I, my Mini Me – Aben Dance, Choreographer: Tina Trapgaard (with Signe Krogh)
- 2014 *15 Seconds* – Aben Dance, Choreographer: Koen De Preter
Territorial Opera – Choreographer: Shlomit Fundaminsky
- 2010 *From Canyon to Stars* – Director: Daniel Landau
Elapsed Loop and Madman – Einat Ganz & Ben Buchenbaher
The Lover - Director: Efrat Nataniel